

Il venait d'avoir 18 ans

Pascal Sevrán

♩ = 82

Clarinete en Sib

Basse électrique fretless, Fretless Bass

Guitare classique, Acoustic Guitar (nylon)

Piano

Cordes, String Ensemble 2

Cordes, String Ensemble 2

Cordes, String Ensemble 2

Cordes, String Ensemble 2

Cor en Fa, French Horn

Cor en Fa, French Horn

Cor en Fa, French Horn

4

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

ff

The image shows a musical score for a 12-ensemble piece. The score is in 2/4 time and B-flat major. It features parts for Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), Piano (Pia.), and three strings (St.). The Clarinet and Bassoon parts have melodic lines, while the Piano part has a complex chordal texture. The guitar part has a rhythmic accompaniment. The woodwind and string parts are mostly silent. A dynamic marking of *ff* is present in the bassoon part. The score is numbered 4 at the top left.

7

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves. The first four staves are for Clarinet in Bb (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), and Piano (Pia.). The next four staves are for String instruments (St.), and the final three staves are for three French Horns (Cor Fa). The music is in a 2/4 time signature and a key signature of two flats (Bb and Eb). The Clarinet and Bassoon parts have melodic lines, while the Piano part provides harmonic accompaniment with chords and arpeggios. The Guitar part has a rhythmic accompaniment. The String and Horn parts are currently silent, indicated by rests.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

The musical score for page 13 is arranged in a standard orchestral layout. It features ten staves. The top four staves are for Clarinet in Bb (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), and Piano (Pia.). The next four staves are for three sets of Trumpets (St.) and Horns (St.), with the first set in the treble clef and the second and third in the bass clef. The bottom three staves are for three French Horns (Cor Fa) in the treble clef. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with some grace notes. The Guitar part features a rhythmic pattern with a pick-up note. The Piano part provides harmonic support with chords and arpeggios. The Trumpets and Horns parts are mostly rests, with some notes in the second and third measures. The French Horns parts are also mostly rests.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

3

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Detailed description of the musical score: The score is for page 17 and is written in a key signature of two flats (B-flat major or D-flat minor). It consists of ten staves. The first staff is for Clarinet in B-flat (Clar. Sib), the second for Bassoon (B. él. Frtl.), the third for Guitar (Guit.), the fourth for Piano (Pia.), and the next four staves are for four different Saxophone parts (St.). The last three staves are for three different Horns in F (Cor Fa). The Piano part features a complex texture with many chords and a melodic line. The Saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The Horn parts are mostly rests, indicating they are not playing in this section.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

The musical score for page 19 consists of ten staves. The instruments are Clarinet in B-flat (top), Bassoon, Guitar, Piano, and three strings. The Clarinet part features a melodic line with a slur and a grace note. The Bassoon part has a rhythmic pattern of eighth notes. The Guitar part is mostly silent with some rests. The Piano part has a complex texture with many chords and some melodic lines. The strings are divided into four parts, with the first three staves labeled 'St.' and the fourth labeled 'Cor Fa'. The first string part has a melodic line, while the others are mostly silent.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

The musical score is arranged in ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él. Frtl.), Guitar (Guit.), Piano (Pia.), and three staves for Strings (St.). The bottom three staves are for Horns in F (Cor Fa). The score is divided into four measures with time signatures of 2/4 and 4/4. The Clarinet part features a melodic line with a triplet in the second measure. The Bassoon part has a simple melodic line. The Guitar part is mostly silent, with some activity in the final measure. The Piano part provides a harmonic accompaniment with chords and arpeggios. The String parts have sustained notes and some movement in the later measures. The Horn parts are silent throughout the page.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

The musical score for page 26, measures 25-27, is arranged in a system of ten staves. The instruments are: Clarinet in B-flat (top), Bassoon, Guitar, Piano, and four strings (St.). The piano part (Pia.) is the most active, featuring a complex rhythmic pattern of chords in measures 25 and 26, and a more melodic line in measure 27. The strings (St.) provide a simple harmonic accompaniment. The woodwinds and brass parts are mostly silent in these measures.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

This musical score page, numbered 29, contains ten staves. The instruments are: Clarinet in B-flat (top), Bassoon (second), Guitar (third), Piano (fourth), and three sets of Trumpets and Horns (labeled 'St.' and 'Cor Fa'). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet part features a melodic line with a slur over the final two measures. The Bassoon part has a simple melodic line. The Guitar part includes a rhythmic pattern with a 'p' dynamic marking. The Piano part features a complex texture with chords and a melodic line. The three sets of Trumpets and Horns have simple parts, with some measures containing rests.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Detailed description of the musical score: The score is for page 31 and consists of ten staves. The instruments are Clarinet in B-flat (top), Bassoon (second), Guitar (third), Piano (fourth), and three Trumpets (fifth, sixth, seventh, eighth, ninth, and tenth). The key signature has two flats (B-flat and E-flat). The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Piano part provides harmonic support with chords and arpeggios. The Guitar part is mostly silent with some rests. The three Trumpet parts are also mostly silent, with some notes in the lower register. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 38 and returns to 4/4 at measure 39. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Electric Bass (B. él. Frtl.) with a bass line and a long note in measure 38; Guitar (Guit.) with a whole rest; Piano (Pia.) with a complex chordal accompaniment; and five String (St.) and three Horn in F (Cor Fa) parts, all of which have whole rests throughout the measures.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Detailed description: This is a page of a musical score for a band. It features ten staves. The first five staves are for Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), Piano (Pia.), and Soprano Saxophone (St.). The next three staves are for Alto Saxophone (St.), Tenor Saxophone (St.), and another Soprano Saxophone (St.). The final three staves are for three French Horns (Cor Fa). The music is in 4/4 time and B-flat major. The Clarinet and Bassoon parts have melodic lines with some grace notes. The Piano part features a complex chordal accompaniment with many beamed notes. The Saxophone parts have simpler melodic lines. The French Horns are mostly silent, indicated by rests.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

The musical score for page 42 consists of ten staves. The first staff is for Clarinet in B-flat (Clar. Sib), the second for Bassoon (B. él. Frtl.), the third for Guitar (Guit.), the fourth for Piano (Pia.), and the next four staves are for three Trumpets in F major (St.). The last three staves are for three Horns in F major (Cor Fa). The score is divided into three measures. The first measure has a 2/4 time signature, and the second and third measures have a 4/4 time signature. The Clarinet and Bassoon parts are active, with the Clarinet playing a melodic line and the Bassoon providing a harmonic accompaniment. The Piano part features a complex rhythmic pattern with many beamed notes. The Guitar part is mostly silent, with a few notes in the first measure. The Trumpets and Horns are mostly silent, with some notes in the second and third measures.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

The musical score for page 45 consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él. Frtl.), Guitar (Guit.), Piano (Pia.), and three Saxophone parts (St.). The bottom three staves are for three Horns in F (Cor Fa). The score includes various musical notations such as notes, rests, and dynamic markings.

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Detailed description: This page of a musical score, numbered 51, contains ten staves. The instruments are Clarinet in Bb (top), Bassoon (second), Guitar (third), Piano (fourth), and three Trumpets (labeled 'St.' in fifth, sixth, and seventh staves). The bottom three staves are for three Horns in F (labeled 'Cor Fa'). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Clarinet part has a melodic line with a fermata. The Bassoon part has a few notes. The Piano part features a complex chordal texture with a fermata. The Trumpets and Horns parts are mostly rests, with some notes in the lower staves.

52 $\text{♩} = 73$ $\text{♩} = 77$ $\text{♩} = 80$

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

♩ = 44
♩ = 65

58

♩ = 73

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), Piano (Pia.), four Saxophones (St.), and three Cor Anglais (Cor Fa). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piano part features a complex, multi-measure rest starting at measure 58, with a fermata over it. The Clarinet part has a melodic line starting in measure 65. The Saxophones and Cor Anglais parts have sparse, mostly whole-note accompaniment. The Guitar part has a multi-measure rest. The Bassoon part has a few notes. The page number 58 is at the top left, and tempo markings are at the top right.

59 $\text{♩} = 66$ $\text{♩} = 59$ $\text{♩} = 20$ $\text{♩} = 40$ $\text{♩} = 20$

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa

60

♩ = 59

♩ = 51

♩ = 61

Clar. Sib

B. él. Frtl.

Guit.

Pia.

St.

St.

St.

St.

Cor Fa

Cor Fa

Cor Fa